

Centre-point

"You, of all lovers, know that it is not an island I sit on but one that offers a path behind me which I travelled to the security of the present now. The walk, a circular one, counts as accumulated experience to sit on and look at the distance between the Glen of Past to the heights of Ben Future we. I, in this position, see from the eternal point land that I sit on so the steep slope faces me segmented by three muses called nature, music and technology."

Andrew Gryf Paterson, 1999.